

# FRAMING, MATTING AND ARTWORK PRESENTATION RECOMMENDATIONS

All accepted artwork should be presented in a simple, professional manner and ready for secure hanging.

## PHOTOGRAPHS, WORKS ON PAPER, PAINTINGS AND OTHER 2D ARTWORK

For photographs, works on paper and other 2D work, a mat and frame is recommended. Paintings on canvas may be framed or the canvas sides painted black or with the subject matter continued on all sides; the staples should not be visible. The mat, frame, glass and artwork should be in excellent condition without damage or dirt.

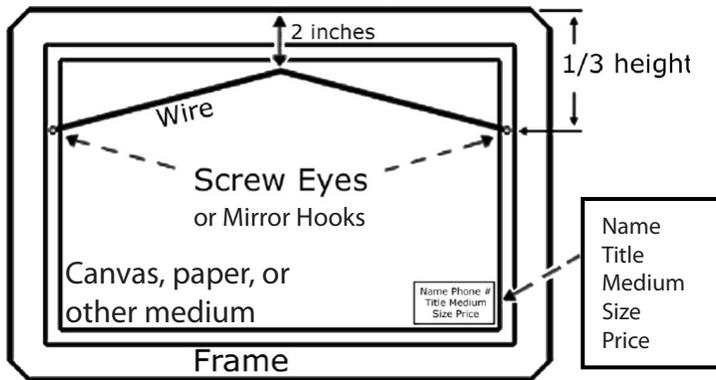
## FRAMING

Artwork is preferably secured with a wire attached to the back of a frame using mirror hooks (D-Rings) or screw eyes with a label that includes your name, title, medium, size and price (or NFS, if not for sale).

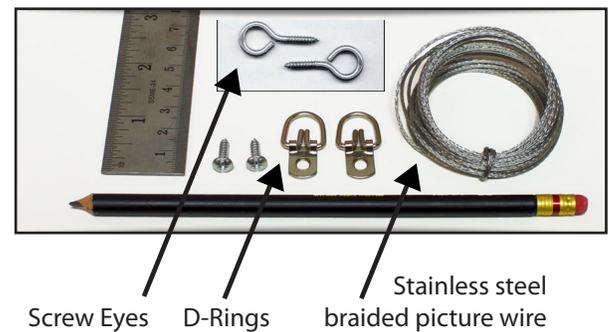
Sawtooth hangers, stick-on hangers, single hole for wall mounting etc. are NOT allowed in the gallery.

**Recommendation:** Place the hardware 1/3 or 1/4 of the way down the sides of the frame. There should be at least 2" wire drop from top of frame and no more than 5" otherwise the frame may fall forward. Use stainless steel braided picture wire and a lark's head knot for secure and smooth hanging.

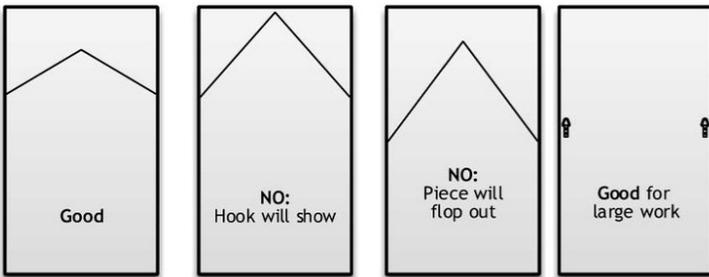
## BACK OF ARTWORK



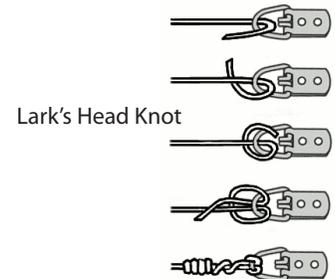
## RECOMMENDED MATERIAL



## HARDWARE AND WIRE PLACEMENT



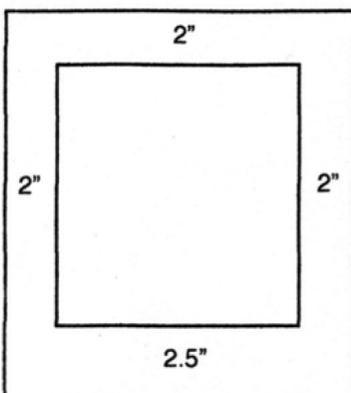
## WIRE TIE-OFF TECHNIQUE



## MATTING

The mat should extend at least 1/8" over the edges of the artwork unless the art is "floated." The margins of the mat should be the same on the top and sides, but may be slightly more on the bottom to compensate for an optical illusion.

## MAT



## FRAME AND MAT

Select a frame and mat that complement your art. KEEP IT SIMPLE!

A conservative white or ivory mat is often a better choice than colored. Think of the scale and character of your art when selecting the size of your mat and frame. A plain black metal or wooden frame often works best. 2D work should be covered with a clean, scratch-free glass or Plexiglass. Glass is best for pastels, chalk and oil crayons. Works on canvas do not need to be covered in glass.

## SCULPTURE, POTTERY, TEXTILES AND OTHER 3D ARTWORK

Sculpture, pottery, textiles and other 3D work should be in excellent condition as well as be free standing, stand on a pedestal, or hang securely on a wall with a wire, sleeve, rod or other hardware. The gallery will provide pedestals for 3D work. Instructions for special installations should be delivered with the work.