

THE GRADED WASH: JURIED WATERCOLOR EXHIBITION

Exhibition Dates: August 2 – 26, 2017 | Juror: Jill Stefani Wagner, PSA-MP

ELIGIBILITY

Artists, 18 and over, may submit a maximum of 3 original works of art in watercolor on any surface, created within the last 2 years, and not previously exhibited at the **Northville Art House**.

- Watercolor on paper, Yupo, clayboard and any other surface accepted.
- Watercolor, Casein, Egg Tempera, and Gouache accepted and **MUST** be 80% of the total medium.
- No acrylic, collage, pastels, digital images or any prints or reproductions may be used.
- Artwork **MUST** be **framed** and ready for hanging with a **wire**.
 - No sawtooth, stick-on hangers, single hole for wall mounting etc. accepted.
- Maximum **frame** size is **48"** in any direction. No Minimum **image** size limitation.

The **Northville Art House** prefers that all submitted works of art be for sale.

ENTRY DEADLINE AND NOTIFICATION

The digital images, jury fee and online entry forms **MUST** be submitted on or before **11:59 PM EST on FRIDAY, MAY 26, 2017**. Entries that do not follow these guidelines may not be considered for the show.

Juried results posted on **Northville Art House** website and artists notified by email by **Monday, JUNE 12**.

ENTRY PROCEDURES

Go to the *Artist Opportunities* page on the **Northville Art House** website at www.northvillearthouse.org to link to the entry form, complete the online entry form, and submit digital images.

DIGITAL IMAGES

- Digital images of all entries are to be uploaded online in jpg or jpeg format.
- The file size of each image is not to exceed 3MB.
- For best presentation, resolution should be at least 100 DPI
 - Show only the image if possible; no frame or mat
- Label each image with: last name, first name, and title. Example: **Smith_Jane_Untitled.jpg**

ENTRY FEES

- The non-refundable entry fee is **\$35** (**\$25** for **Northville Art House** members), which entitles each artist to submit a maximum of 3 works of art.

If you are having trouble with the form or have questions, please email exhibits@northvillearthouse.org.

OPENING RECEPTION AND AWARDS PRESENTATION

The opening reception will be held **Friday, August 4, 6 – 9 pm** with the awards presentation at 7 pm.

- **First Place: \$300**
- **Second Place: \$200**
- **Third Place: \$100**
- **Honorable: \$50**

DELIVERY AND PICKUP

All shipping costs, including the return shipping and liability for damage, are the responsibility of the artist. If artwork is shipped, return postage and shipping directions must be enclosed.

All accepted artwork **MUST** be hand-delivered or shipped to arrive by:

- Sunday, July 23, 12 PM – 2 PM
- Tuesday, July 25, 5 PM – 7 PM

Artwork **MUST** be picked up or returned shipped on:

- Saturday, August 26, 4 PM – 6 PM
- Sunday, August 27, 12 PM – 2 PM

Artwork not picked up within 14 days after the exhibition closes becomes **Northville Art House** property.

INSURANCE

The **Northville Art House** will exercise professional care in handling and take precautions to protect the artwork at all times, but cannot assume liability for loss or damage, however caused, while works are in transit or in our possession. It is recommended that each artist provide his or her own insurance.

SALES AND COPYRIGHTS

A 35% commission will be charged on all art for sale; each artist will receive 65% of the price listed.

Your entry grants permission to the **Northville Art House** to photograph and reprint your art for promotional and educational purposes only. Artwork may not be removed for the exhibition duration.

ADDITIONAL INFORMATION

For more information on the exhibition e-mail exhibits@NorthvilleArtHouse.org with **The Graded Wash** as the subject line. Visit our website to apply at: www.NorthvilleArtHouse.org.

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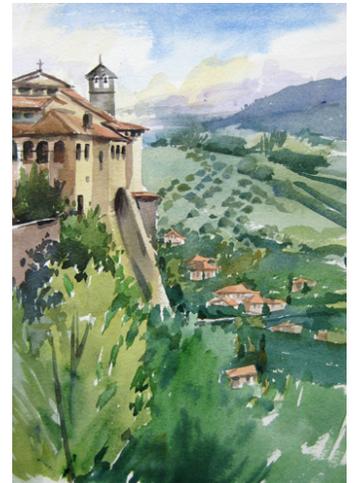
Whatever subject she paints, Jill Stefani Wagner's primary focus is always "the light" and how it affects the scene she's trying to capture. Working in watercolor, pastel, and oil, she approaches her paintings as a sculptor would, carving out nuances of highlight and shadow. As a contemporary realist, she attempts to capture the beauty of the world around her in landscapes, cityscapes, interiors, and figurative work.

"Painting in watercolor has been one of the true loves of my life. I have worked in this medium for over 30 years and it never fails to fascinate me. There is a certain serendipity in watercolor: you can't always control every aspect of it, but sometimes the most wonderful surprises happen!"

Her watercolor and pastel paintings have been exhibited in solo and group exhibitions and notably juried into annual Michigan Watercolor Society exhibitions and various Great Lakes Pastel Society national competitions. Her work is also included in various corporate and private collections.

"I paint many of my watercolor landscapes en plein air (outdoors, from life), and work on larger pieces in my studio. But my favorite place to paint is in the Italian hills of Tuscany!"

An avid plein artist, Jill paints in the U.S. and Italy and participates in plein air festivals around the country. Most recently, one of her paintings graced the cover of the Plein Air Magazine (November 2016). Fine Art Connoisseur, Pastel Journal and Pratique des Arts have featured her work. The Michigan Watercolor Society, International Association of Pastel Societies, and Great Lakes Pastel Society have recognized her paintings as well. She has been designated a Master Pastelist by the Pastel Society of America.



In Michigan, WSG Gallery in Ann Arbor, Tvedten Fine Art in Harbor Springs, The Gallery in Saginaw, and J. Petter Galleries in Douglas represent Jill. In Florida, HG Arts licenses her work nationally.

Jill Stefani Wagner received a B.F.A. from The University of Michigan School of Art. She owned an award-winning advertising firm in Ann Arbor, Michigan, before "seeing the light" and becoming a full-time artist.