

## **Acrylic Painting -- Supply List**

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Listed below is a suggested list. Please let me know if you have any questions.

(No worries if you have different colors of paint than what I suggest just bring what you have.)

**Tablecloth** or plastic to protect table surface

**Container** - for water

**Spray bottle** - to mist open paints

**Paper toweling** or small rags,

**Palette:** there are several options here – the stay-wet type which includes a sponge under paper and lid. Please prepare the paper ahead of time if you have this palette. Disposable palette paper pads, freezer paper taped to flat tray type surface will work. A large size is best as a small size palette is difficult to prepare a full limited range of colors... 11in x 14in surface area is suggested.

**Painting Surface:** Your choice of type and size - stretched canvas, hardboard, paper,

**Brushes:** Bristle - Synthetic, both soft and stiff types, assorted sizes and shapes

**Medium:** There is a vast assortment of mediums, assorted sets have a selection of types and are fun to experiment with, or any kind that interests you. I use Acrylic Glazing liquid medium - slows down acrylic paint dry time, used for glazing layers - it's one I always have and use frequently.

**Paint: Acrylic** – purchase the best quality that you can afford. Golden or Liquitex are excellent brands. Basic palette should include – Red, Yellow, Blue, White and Black. If possibly the ideal palette would be a “cool” and a “warm” of each color: cadmium red light and alizarin crimson, ultramarine blue and phthalo blue, cadmium yellow medium and hanse yellow light.

White acrylic - "zinc" or "mixing white" is considered on the transparent side while "titanium white" is considered to be opaque, I use both.

Ivory Black and/or Mars Black

Note: Different manufactures may have different names for their acrylic paints from the names I have suggested here... use the pigment code #'s for comparison.

**Palette Knife** and/or Painting Knife - to mix paint or paint directly with

**Table Easel** - (classroom has some standing easels)

**Color Wheel** - a small sized one is fine and it is important in understanding how colors work together and color combinations.

**Your photo reference or sketch, paintings you want to rework**

**Small sketchbook...** for notes/ideas, concepts, colors

**TRANSPORTATION of wet paintings** - while acrylic tends to dry quickly it is important to protect your vehicle's interior from wet paint damage. Many students use plastic, cardboard or old sheets/blanket to protect the interior. Once acrylic paint dries it is extremely difficult to remove.