

Oil Painting Supply List 2016

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Listed below is a suggested list. Please let me know if you have any questions.

(No worries if you have different colors of paint than what I suggest just bring what you have.)

Tablecloth or plastic to protect table surface

Paper toweling - do not store used rags because of combustible materials Dispose responsibly.

Palette: Disposable palette paper pads, an enameled butcher tray or plastic tray. A large size is best as a small size palette is difficult to prepare a full limited range of colors... 11in x 14in surface area is suggested.

Painting Surface: Your choice of type and size - prepared gesso stretched canvas, primed gesso hardboard, prepared paper that has been sealed for oil.

Brushes: Bristle, Sable, Synthetic, soft and stiff types, assorted sizes and shapes

Brush Cleaner: lots of kinds out there, Murphy's Oil Soap, Masters Brush Cleaner

Solvent, Medium

Gamsol - Quality solvent and medium and for general oil painting. Gamsol is also an excellent studio and brush cleaner.

Odorless Mineral Spirits - Gamsol is the safest solvent that allows oil painters to utilize all traditional painting techniques without compromise.

Primary Uses for Gamsol - Thinning oil colors, Modifying painting mediums, Studio clean up. Gamsol is a petroleum distillate but all the aromatic solvents have been refined out of it, less than .005% remains.

Gamsol or Odorless Turpenoid: both of these products contain Petroleum Distillates

Safe Alternative - [Oil of Spike Lavender solvent](#)

[Solvent-Free Gel Medium](#) - This unique, non-toxic blend of safflower oil and alkyd resin gives colors more flow and transparency, yet holds brushstrokes well. It has a

moderately fast drying rate, increases gloss, and supports the broadest range of painting techniques with the least compromise across color, dry time, texture and mark-making. Contains no Gamsol or petroleum distillates.

Solvent-Free Fluid Medium- Gamblin's Solvent-Free Fluid Medium gives oil colors more flow and transparency, It has a moderately fast drying rate that increases gloss. Made from safflower oil and alkyd resin, this medium is non-toxic and contains no Gamsol or petroleum distillates.

Galkyd, Galkyd Lite, Liquin, any oil painting medium or cold wax

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Oil Paint – purchase the best quality that you can afford. Basic palette should include – Red, Yellow, Blue, White and Black. If possibly the ideal palette would be a “cool” and a “warm” of each color: cadmium red light and alizarin crimson, ultramarine blue and phthalo blue, cadmium yellow medium and hanse yellow light.

White Oil paint - "zinc" or "mixing white" is considered on the transparent side while "titanium white" is considered to be opaque, I use both.

Ivory Black and/or Mars Black

Note: Different manufactures may have different names for their oil paints from the names I have suggested here... use the pigment code #'s for comparison.

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**** I recommend **Gamblin Oil Paints and Mediums** ****

<http://www.gamblincolors.com/wp-content/uploads/2016/01/Studio-Safety-Guide.pdf>

<http://www.gamblincolors.com/mediums/img/Gamblin-Painting-Medium-Guide.pdf>

Palette Knife and/or Painting Knife - to mix paint or paint directly with

Table Easel - (classroom has some standing easels)

Color Wheel -a small sized one is fine and it is important in understanding how colors work together and color combinations.

Your **photo reference** or sketch, paintings you want to rework

Small sketchbook... for notes/ideas, concepts, colors

TRANSPORTATION of wet paintings - It is important to protect your vehicle's interior from wet paint damage. Many students use plastic, cardboard or old sheets/blanket to protect the interior. There are commercial made transportation containers for oil paints that you can purchase online or check with your local art supply store.