**Impressionistic Landscape Painting**

Instructor Vianna Szabo

**All mediums bring the following**

Paper towels or rags (I like Scotts Shop Towels)

Small sketch pad #2 and #6 pencils

Kneaded eraser

Landscape Photographs – I will have a selection of photos to work from too.

**This is a multi medium list- please scroll down the list and only bring the materials for your medium. You are welcome to work in a couple of mediums if you like. My demonstrations will be in pastel, oil, and watercolor. This list is a suggestion, if you have materials you like to use please bring them.**

**Oil and Acrylic**

Paints-

* Titanium White,
* Lemon Yellow,
* Cadmium Yellow Medium,
* Permanent Rose, or Alizarin Crimson
* Rembrandt Permanent Red medium (oil) or Cadmium Red medium,
* Ultramarine Blue,
* Ivory Black
* Cerulean Blue hue
* Viridian

**Brushes-** Make sure your brushes are in good shape, not stiff with old paint. A selection of larger bristle and smaller softer brushes (sable or sable synthetic) will serve you well. I like Rosemary Brushes. I especially love her synthetic ivory bristles. You can purchase them online in the US through Wind River Arts. Here is the link: http://www.windriverarts.com/Brushes.htm#Ivory

**Palette knife- good metal one**

**Palette- if not built into your easel**

**Odorless Turpentine- oil – a container to hold the thinner in**

1-9x12 canvas – nothing expensive

**Masking tape or artists tape**

**One or two Canvases 16x20 or smaller**. My favorite boards are Raymar panels. They can be purchased on line at <http://www.raymarart.com/>. If you are new to plein air a **canvas pad** is an inexpensive surface to learn on. Centurion makes a great oil primed linen pad that is terrific to work on.

You can tape them off to whatever size you want. If you bring a canvas pad bring a piece of foam core to tape it to.

**Below is for Acrylic Painters only**

Jar for water- acrylic

Medium to slow the drying

Spray water bottle for acrylic

**Pastels**

**Pastels -** You will need a selection of primary and secondary colors in 4 values. Make certain you have a white and a black in your pastels. For greens bring a selection of yellow greens, blue greens and gray greens in different value ranges. Bring a mixture of hard and soft pastels in a sturdy carrier- Mine is a 12x12 wood box with foam inserts.

**Paper- One or Two Pieces of Pastel Paper 16x20 or smaller**. My favorite is U-Art 400 grit. It is a buff colored paper that has a good tooth for layering. I also make my own boards by brushing Liqutex clear gesso onto illustration or mat board. The clear gesso has a 400 grit in the gesso. I will bring some samples to the workshop. If you are used to Canson or Strathmore paper please bring that.

**Two pieces of foam core cut slightly larger than your paper.**

**Bring a sheet of 9x12 drawing or charcoal paper - white**

**Small jar of rubbing alcohol**

**Cheap brushes –** soft grip brushes are good for this purpose. They are soft, inexpensive and can be purchased at Michaels.

**Tracing paper or glassine to cover your work when you are finished.**

**Watercolor**

**Paints-**

Ultramarine blue,

Cerulean blue,

Cobalt blue,

Burnt Sienna,

Yellow Ocher

New Gamboge, or Aureolin

Cadmium Red Light,

Red Rose Deep or Rose Madder,

Viridian

Chinese white

Neutral Tint

Bring any other colors you are used to using.

**Brushes.** I only use a couple of brushes- both are round, one is a squirrel quill brush and holds a ton of water and paint, the other is a smaller kolinsky sable– Bring what you are used to.

**Paper-** Bring a block of whatever kind of paper you are used to, or stretch a couple of larger pieces. I use cold press 140 or 300lb.

**9x12 piece of watercolor paper** and a board to tape it to. Student grade paper for this will be fine.

**Spray bottle of water-** I use a small one from the drugstore.

**Palette-** Bring a palette that has enough wells for paint mixing and creating washes. I use a Tom Lynch palette and a couple of small cups for washes.