

Sash Roberts-Levi Northville Arthouse Materials List

Adult Continuing Drawing

- 2B, 4B, 6B Drawing Pencil
- HB, 2B, 4B Charcoal pencils
- White Charcoal Pencil
- Kneaded Eraser
- (Instructor will supply a variety of papers)

Adult Continuing Watercolor

1. Students should bring their own tubed water color sets. The following is a *suggested minimum* palette:
 - Two Reds (one warm, e.g. vermilion, and one cool, e.g. crimson)
 - One Orange
 - Two yellows (one pale, e.g. lemon, and one warm, e.g. deep cadmium)
 - A middle green (e.g. sap green or leaf green)
 - Three blues (pale, e.g. Cerulean or cobalt, plus Prussian and ultramarine)
 - Violet
 - Brown
 - Black

The instructor will suggest additional colors at first session and bring some to try out.

2. Students should purchase medium weight watercolor paper (140 – 300 lb. cold press). Everyone will have their own preference, which is fine. You can buy sheets as you go.
3. Variety of brushes in all sizes (we can talk about these the first night of class, bring what you have). Flat brushes hold the color well, are versatile and enable color to be applied evenly. Details can be painted with the sides and corners.
4. A palette with deep mixing area (both plastic and porcelain work or small clear glass and white china dishes will work) If you don't have this the first night, no worries!
5. A glass jar for water.
6. Optional for stretching water color paper (stretching is an option)
 - a. natural sponge
 - b. For stretching paper:
 - i. A wooden board bigger than the paper you want to use (not too porous, but it should have an unsealed surface so that the tape sticks to it)
 - ii. Sharp scissors and a firm craft knife.
7. I will provide a roll of brown sticky tape (gummed tape) but if you want it for home, look for tape that is 3.5 cm and 1 ½ wide.