

# NORTHVILLE ART HOUSE ARTWORK PRESENTATION STANDARDS

All accepted artwork **must** be original, presented in a professional manner, and ready for secure installation.

## SCULPTURE, POTTERY, TEXTILES AND OTHER 3D ARTWORK

Sculpture, pottery, textiles and other 3D work **must** be in excellent condition as well as be free standing, stand on a pedestal, or hang securely on a wall with a wire, sleeve, rod or other hardware. Equipment or instructions for special installations should be delivered with the artwork. The Northville Art House will supply pedestals and shelves for 3D artwork, however, may consult with the Artist/Owner to provide equipment for a specific artwork.

## PAINTINGS, PHOTOGRAPHS, WORKS ON PAPER, AND OTHER 2D ARTWORK

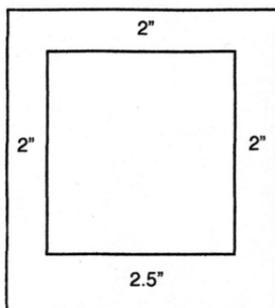
Paintings on canvas **must** be framed or the canvas sides painted black or with the subject matter continued on all sides; the staples should not be visible. For photographs, works on paper, and other 2D work, a frame is **required** and a mat is *recommended*. The artwork, mat, frame, and glass should be in excellent condition without damage or dirt.

### FRAMING

Framed artwork is **required** to be secured with a wire attached to the back of the frame using mirror hooks (D-Rings) or screw eyes with a label that includes your name, title, medium, size and price (or NFS, if not for sale). Sawtooth hangers, stick-on hangers, or a single hole or hook for wall mounting are **not** allowed for exhibitions.

**RECOMMENDATIONS FOR FRAME AND MAT:** Select a frame and mat that complement your art. Keep it simple! A conservative white or ivory mat is often a better choice than colored. Think of the scale and character of your of your art when selecting the size of your mat and frame. A plain black metal or wooden frame often works best. 2D work should be covered with a clean, scratch-free glass or Plexiglass. Glass is best for pastels, chalk and oil crayons. Artworks on canvas do not need to be covered in glass.

### MAT



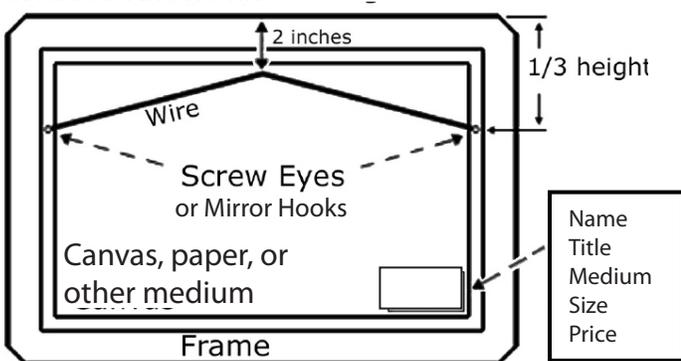
### MATTING

The mat should extend at least 1/8" over the edges of the artwork unless the art is "floated." The margins of the mat should be the same on the top and sides, but may be slightly more on the bottom to compensate for an optical illusion.

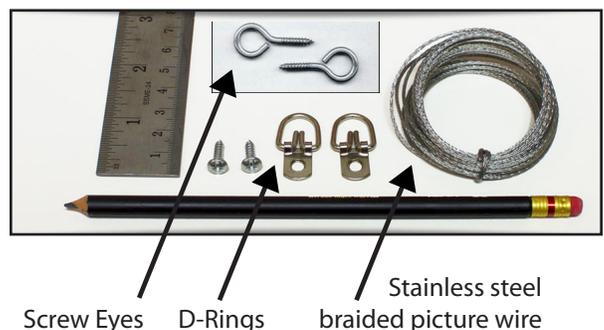
### FRAMING

Place the hardware 1/3 or 1/4 of the way down the sides of the frame. There should be at least 2" wire drop from top of frame and no more than 5" otherwise the frame may fall forward. Use stainless steel braided picture wire and a lark's head knot for secure and smooth hanging.

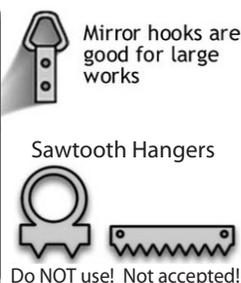
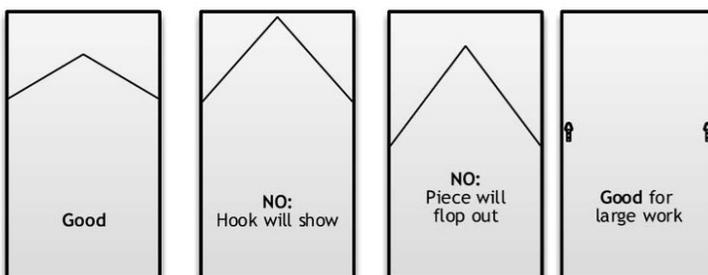
### BACK OF ARTWORK



### RECOMMENDED MATERIAL



### HARDWARE AND WIRE PLACEMENT



### WIRE TIE-OFF TECHNIQUE

