SHEAR MADNESS: Juried Collage Exhibition
January 13 – February 6, 2021 | Juror: Edee Joppich

The Northville Art House is seeking original two-dimensional collage artworks composed by *papier collé, decoupage* and *photomontage* or otherwise arranging and affixing pieces of paper, fabric, photographs or other mixed media to a surface.

Location: Northville Art House, 215 W. Cady Street, Northville, MI 48167 [www.northvillearthouse.org](http://www.northvillearthouse.org)

Admission and Hours: Free. Wednesday - Friday 10 – 3 pm & Saturday 11 – 3 pm. Extended hours as advertised.

Prizes: $650 in cash awards for 1st – 4th Place: $300, $200, $100, and $50; Honorable Mention Awards.

Opening Reception: Saturday, January 16, 1 - 3 PM with Awards Presentation at 2 PM (tentative)

Eligibility: Artists, 18 and over, may submit a maximum of 3 original collage works of art composed by arranging and gluing or otherwise affixing pieces of paper, fabric, photographs or other mixed media to a surface. Collage techniques such as *papier collé, decoupage* and *photomontages accepted*. Assemblage and similar three-dimensional accumulation of objects not accepted. Work must be created within the last 5 years, and not previously exhibited at the Art House. The maximum size of all artwork including the frame is 60” in any direction.

Entry Form: Visit the exhibition website at [https://northvillearthouse.org/exhibitions/collage/](https://northvillearthouse.org/exhibitions/collage/) or copy the direct link into your browser: [https://form.jotform.com/202476296958168](https://form.jotform.com/202476296958168)

Entry Deadline: All entries MUST be submitted by Sunday, November 22, 11:59 PM EST.

Entry Procedures: Enter title, medium (be specific), image size, and price for each piece; enter NFS for works not for sale. Accepted works that differ dramatically from the submitted images may be refused.

Entry Images: Submit digital images in jpg or jpeg format less than 4MB labeled as LastName-ArtworkTitle.jpg.

Entry Fee: Non-refundable fees of $35 for non-members and $25 for Northville Art House members, entitles each artist to submit a maximum of 3 works of art.

Notification of Acceptance: Artists will be notified by email on Monday, December 14. An optional label will be supplied to temporary affix to the back of the artwork.

Shipping: All costs, including packing, shipping and liability for damage, are the artist’s responsibility. A pre-paid return label, stamps or payment for shipped artwork must be included as well as instructions for special installations. Send tracking number to exhibits@northvillearthouse.org.

Delivery: Hand-delivered artwork drop-off times are January 3 - 5, 12 – 2 pm. Pre-paid shipped artwork must arrive on January 4 - 5. If otherwise, email to schedule.

Presentation: Artwork must be in excellent condition, ready for secure installation, and properly labeled before delivery. All 2D work must be framed and ready for hanging with hooks and a wire. Sawtooth hangers are not accepted. Unsuitably prepared, hazardous, unstable, or extremely fragile work will be declined.

Art Sales: A 35% commission will be charged on all art for sale. Art may not be removed during the exhibition.

Art Pick-Up: All artwork must remain in the exhibition through February 13. Artwork may be picked-up on February 14 – 15, 12 – 2 PM, and after during regular gallery hours. Artists may call or email ahead to authorize a representative to pick-up their work. Return artwork will be packed in the same or similar materials and shipped by February 19. Artwork not picked up 30 days after the exhibition will be considered abandoned and become the property of Northville Art House.

Terms and Conditions: Submissions to the exhibition shall constitute an agreement to comply with terms and conditions set forth in the call for entries, entry form and in the Art Exhibition and Sales Agreement.

Questions? Email Ryan Kaltenbach, Creative Director at exhibits@northvillearthouse.org.

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The Northville Art House is a non-profit 501(c)3 organization with the mission to cultivate the arts through creative experiences and education programs in the community.