

Rehema C. Barber is the Director of Curatorial Affairs for the Kalamazoo Institute of Arts (KIA). Previously, Barber held positions at the Tarble Arts Center at Eastern Illinois University, the University of Illinois Urbana-Champaign, University of Memphis, The Amistad Center at the Wadsworth Atheneum Museum of Art, among others. She has participated in the Art Writing Workshop sponsored by the Andy Warhol Foundation Arts Writers Grant and AICA-USA, the Getty Leadership Institute, the Japan Foundation's Curatorial Exchange Program, and was a 2001 Saint Louis Art Museum Romare Bearden Fellow. Notable exhibitions include *Bare Walls, No Boundaries*, *Young Americans*, *Social Habitat: The Porch Project* by Heather Hart, *Painting Is Dead?!*, *a Dark Matter...*, and *In the Eye of the Beholder*. For the KIA specifically, notable exhibitions included *Yun-Fei Ji: Tale Tales of Scavenger*, *Africa Imagined: Reflections on Modern & Contemporary Art*, and *Unmasking Masculinity for the 21st Century*, the latter of which was a collaboration between herself and Larry Ossei-Mensah. In 2020, Barber helped conceive of the reinstatement plan and theme for the KIA's permanent collection and previously consulted for the Harvey B. Gantt Center and the Cincinnati Art Museum. Besides being an essayist for the Saint Louis Art Museum's *Shape of Abstraction* catalogue, she has contributed to various publications such as *The Commercial Appeal*, *Fiber Arts*, *International Review of African American Art*, *Number Magazine*, and the *Routledge Reader Series* among other platforms. Barber holds a B.A. from Roosevelt University, an M.A. from the School of the Art Institute of Chicago, and a past certification in Elementary and Secondary Art Education from the University of Missouri, Saint Louis.



Photography by Mary Whalen