

Rest in Pieces: The Mysterious and the Macabre

October 5 - November 2, 2024 | Juror: Shannon Karol, Executive Director, Northville Art House

Rest in Pieces seeks to create an eerie atmosphere, presenting 2D and 3D works of art that reveal the mysterious, macabre, and magical. Artists are invited to explore supernatural themes, such as apparitions, haunted sites, and even death, through a wide range of styles, from gothic to surreal. Subject matter can be disturbing and scary as well as beautiful and thought-provoking.

Location: Northville Art House, 215 W. Cady Street, Northville, MI 48167 www.northvillearthouse.org

Gallery Hours and Admission: Tuesday - Thursday 10 am - 5 pm and Friday - Saturday 11 – 3 pm. Free admission.

Prizes: 1st – 4th Place: \$300, \$200, \$100, and \$50; Honorable Mention Awards.

Reception: Friday, October 5, 4 – 8 pm Awards Presentation at 6:00 pm. Light fare, and cash bar. FREE for artists and guests.

Reception is held during the *If Stones Could Talk: Living History Cemetery Tour* event. Information and tickets at www.northvillearthouse.org/oakwood/.

Eligibility: Artists, 18 and over, in the continental U.S

Process: Artists may submit a maximum of 3 original works of art created in any media* within the last 3 years, and not previously exhibited at the Art House. The maximum size including any frame is 60" in any direction. *No film, video, electronic, or Al artwork.

Entry Form: Visit the exhibition website for more info at https://northvillearthouse.org/exhibitions/opportunities/rip/ Direct link at https://form.jotform.com/240925604578160

Entry Deadline: All entries MUST be submitted by **Monday, August 5, 11:59 PM EST.**

Entry Procedures: Artists submit up to 3 images less than 10MB each and labeled as **LastName-Title.jpg** with title, medium, size, and price. Submit bio and artist statement, as desired, to be used for promotional purposes.

Entry Fee: Non-refundable fees of \$40 for **non-members** and \$30 for **Northville Art House members**.

Notification of Acceptance: Artists notified by email on **Tuesday, August 27**. A label will be provided for artwork.

Delivery: Artwork drop-off time is Sunday, September 29, 12 – 2 pm and Monday, September 30, 10 am – 1 pm,

Shipments: Shipped artwork should arrive by August 30, Monday – Friday, 10 am – 3:30 pm with a required prepaid return label and any special installation instructions. Send tracking number to exhibits@northvillearthouse.org.

Artwork: All costs, including packing, shipping, and liability for damage, are the artist's responsibility.

Presentation: Artwork must be in excellent condition, ready for secure installation, and labeled before delivery.

Works on paper must be framed. Canvases may be wrapped, framed, or have painted sides. All 2D work must be ready for hanging with hooks and a wire. **Sawtooth hangers are not accepted.** All 3D work must be free standing, stand on a pedestal, or hang with wire or rod. *If different, submit alternatives for consideration to* exhibits@northvillearthouse.org.

Sales: The Art House handles the transactions with a 35% commission on art for sale. Art is preferred to be for sale.

Art Pick-Up: Unsold artwork may be picked-up on **Sunday, November 3, 12 – 2 pm**, and **Monday, November 4, 10 am – 1 pm**, and after during gallery hours. Artists may authorize a representative to pick-up art. Work not picked up after 30 days will be considered abandoned and becomes the property of Northville Art House Inc.

Return Shipment: Artwork will be packed in the same or similar materials and shipped by **Tuesday, November 5.**

Terms and Conditions: Submissions to the exhibition shall constitute an agreement to comply with terms and conditions set forth in the call for entries, entry form and in the <u>Art Exhibition and Sales Agreement</u>.

Questions? Email Ryan Kaltenbach, Creative Director at exhibits@northvillearthouse.org, 248-344-0497.