



Stories in Stitches: Fabric Art Exhibition

May 30 – June 28, 2025 | Juror: Joan Potter Thomas

Stories in Stitches strives to showcase the wonders of fiber art through artworks that tell a story. The artwork must include fiber and/or utilize traditional fiber art techniques. Artists are encouraged to share histories, stories, themes, fantasies and memories in wall, floor, sculptural, and installation work.

Location: Northville Art House, 215 W. Cady Street, Northville, MI 48167 www.northvillearthouse.org

Gallery Hours and Admission: Tuesday - Thursday 10 am - 5 pm and Friday - Saturday 11 am – 3 pm. Free admission.

Prizes: 1st – 4th Place: \$300, \$200, \$100, and \$50; Honorable Mention Awards.

Reception: Friday, May 30, 5 – 8 pm with Awards Presentation at 6:15 pm. FREE for artists and guests.

Eligibility: Artists, 18 and over, in the continental U.S

Process: Artists may submit up to 3 original works created with fiber and/or utilize traditional fiber art techniques within the last 3 years, and not previously exhibited at the Northville Art House. The maximum size is 60” in any direction.

Entry Deadline: All entries MUST be submitted by **Monday, March 31, 11:59 PM EST.**

Entry Procedures: Artists submit up to 3 artwork images labeled as **LastName-Title.jpg** with title, medium, size, and price. Submit bio, artist statement, and social media, as desired, to be used for promotional purposes.

Entry Fee: Non-refundable fees of \$40 for **non-members** and \$30 for **Northville Art House members.**

Notification of Acceptance: Artists notified by email on **Monday, April 28.**

Delivery: Artwork drop-off time is **Sunday, May 18** and **Monday, May 19, 10 am – 12 pm.**

Shipments: Shipped artwork should arrive by **Monday, May 19, 12 pm.** with a required **pre-paid return label** and any special unpacking and/or installation instructions. *Send tracking number to exhibits@northvillearthouse.org.*

Artwork: All costs, including packing, shipping, and liability for damage, are the artist’s responsibility.

Presentation: Artwork must be in excellent condition, and be ready for installation on the wall, floor, or a pedestal. Framed works should hang with wire and hooks. No sawtooth hangers. Artists must provide equipment for 3D works including mannequins, rods, dowels, and other mounting hardware. The gallery will provide pedestals. *If different, submit alternatives for consideration to exhibits@northvillearthouse.org.*

Sales: The Art House handles the transactions with a 35% commission. **Art is required to be for sale.**

Art Pick-Up: Unsold artwork may be picked-up between **10 am – 12 pm** on **Sunday, June 29** and **Monday, June 30.** Artists may authorize a representative to pick-up art. Art not picked up after 30 days will be considered abandoned and become the property of Northville Art House Inc.

Return Shipment: Artwork will be packed in the same or similar materials and shipped by **Tuesday, July 1.**

Terms and Conditions: Submissions to the exhibition shall constitute an agreement to comply with terms and conditions set forth in the call for entries, entry form and in the [Art Exhibition and Sales Agreement.](#)

Questions? Email Ryan Kaltenbach, Creative Director at exhibits@northvillearthouse.org, 248-344-0497