



Off-Center: Art That Pushes Boundaries

October 3 – November 1, 2025 | Juror: Dean Rogers, Fantasy and Fine Artist, Instructor; [Website](#)

Established in 2008, **Off-Center**, formerly *West of Center*, presents 2D and 3D works of art in a variety of media. Artists are encouraged to push the boundaries of art imagery, presenting works that inspire thought, provoke emotion, and induce awe. From the bizarre and emotive to the fantastic and inspirational, this exhibition seeks submissions from artists around the country that defy expectation, provoke strong responses, or challenge social norms to surprise and thrill our visitors.

Location: Northville Art House, 215 W. Cady Street, Northville, MI 48167 www.northvillearthouse.org

Gallery Hours & Admission: Tuesday - Thursday 10 am - 5 pm & Friday - Saturday 11 – 3 pm. Free admission.

Prizes: 1st – 4th Place: \$350, \$200, \$100, and \$50; Honorable Mention Awards.

Reception: Friday, October 3, 5 – 8 pm with Awards Presentation at 6:00 pm.

Eligibility: Artists, 18 and over, in the continental U.S may submit a maximum of 3 original works of art created in any media* within the last 3 years, and not previously exhibited at the Art House. The maximum size including any frame is 60” in any direction. ***No reproductions, film, video, electronic, or AI artwork.**

While this exhibition encourages artists to freely to express themselves, the Art House is a community gallery and artwork that includes significant elements of sexually explicit imagery, overtly political or religious content, graphic depiction of violence and hatred, or profanity may not be considered for inclusion.

Entry Fee: Non-refundable fees of \$40 for **non-members** and \$30 for **Northville Art House members**.

Payment & Entry Form: Artist requested to submit payment before completing the entry form with link at www.northvillearthouse.org/exhibitions/off-center/.

Entry Deadline: All entries MUST be submitted by **Monday, July 28, 11:59 PM EST**.

Entry Procedures: Artists submit up to 3 images less than 6MB each and labeled as **LastName-Title.jpg** with title, medium, size, and price. Submit bio, statement, & social media as desired.

Questions? Email Ryan Kaltenbach, Creative Director, at exhibits@northvillearthouse.org or call 248-344-0497.

The **Northville Art House** is a non-profit 501(c)3 organization with the mission to cultivate the arts through creative experiences and education programs in the community.

Notification of Acceptance: Artists will be notified by email on **Tuesday, August 26** by 5 pm.

Delivery: Artwork drop-off time is **Sunday, September 28, 12 – 2 pm** and **Monday, September 29, 12 – 2 pm**.

Shipments: Shipped artwork should arrive on or before **Monday, September 29** during the hours of **Monday – Friday, 9 am – 3:30 pm** with a required **pre-paid return label** and any special installation instructions. Send tracking number to exhibits@northvillearthouse.org.

Artwork: All costs, including packing, shipping, and liability for damage, are the artist’s responsibility. Artwork must be in excellent condition, ready for secure installation before delivery.

Works on paper must be framed. All 2D work should be ready for hanging with hooks and a wire. Sawtooth hangers are not recommended. All 3D work must be free standing, stand on a pedestal, or hang with wire or rod. *If different, submit alternatives for consideration to exhibits@northvillearthouse.org.*

Sales: The Art House handles the transactions with a 35% commission on art. **Art is preferred to be for sale.**

Art Pick-Up: Unsold artwork may be picked-up on **Sunday, November 2, 12 – 2 pm, Monday, November 3, 12 – 2 pm**, and after during gallery hours. Artists may authorize a representative to pick-up art. Work not picked up after 30 days will be considered abandoned and become the Art House property.

Return Shipment: Art will be packed in the same or similar materials and shipped by **Tuesday, November 4**.

Terms and Conditions: Submissions to the exhibition shall constitute an agreement to comply with terms and conditions set forth in the call for entries, entry form and in the [Art Exhibition and Sales Agreement](#).