

# Supply List: Plein Air Painting Workshop

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Instructor: Roselyn Rhodes

Below is the list of supplies you will need for the class. You can find these items at local art supply stores such as Blick, Michaels or Hobby Lobby, and online retailers like Amazon.com or DickBlick.com. Feel free to purchase them from any store you prefer. If you have any questions about the supplies, please email us at [office@northvillearthouse.org](mailto:office@northvillearthouse.org).

## Paints

Pick one painting medium for the week that you have had some experience with, such as oil paint, acrylic, watercolor, or pastel

### Oil Paints, Acrylic, Watersoluble Oils

- Basic colors: Titanium white, Lamp Black, Cadmium Red Light, Cadmium Lemon, Cadmium yellow light, Cerulean Blue, Alizarine, Dioxine Purple, Ultramarine Blue, Windsor Phthalo Green. You may also want to add Cadmium Orange, Colbolt Blue, Yellow Ocher
- 3- 5" x 7", 2 -8" x 10" , 2- 9" x 12" centurion panels cotton or linen. I use linen, if you are just starting cotton is cheaper.
  - You may use a larger canvas if you have done this before
- Pallet knife with a bend in handle
- Disposable pallet, or acrylic pallet
- Paint saving pallet (Mastersons sta-wet Handy Pallet)
  - Oil painters line it with pallet paper. The paper it comes with is not for oil.
- Brushes, I like Dakota Princeton, assortment of Flat, and Filbert #2 #4 #6 #8 two of each. Flat Cotman watercolor brush 2" to blend.
- Oil painters only -linseed oil, mineral spirits
- Acrylic painters only- water and mat medium

### Watercolor

- Basic colors: White Guache, Lamp Black, Cadmium Red Light, Cadmium Lemon, Cadmium yellow light, Cerulean Blue, Alizarine, Dioxine Purple, Ultramarine Blue, Windsor Phthalo Green. You may also want to add Cadmium Orange, Colbolt Blue, Yellow Ocher
- 140 lb. cold press paper or 300 lb. block Cason or Arches, 6" x 9" , 9" x 12" or 12" x 16".
- Plastic knife
- Brushes, I like Windsor Newton Cotman Brushes #8 ,#6,#4 Round,  $\frac{3}{4}$  Flat (one stroke) #2 Rigger (line brush) tooth brush.
- Spray bottle
- Two water containers
- White paper towel
- Large white pallet

### Pastels

- Pastels assortment of soft and hard pastels in landscape colors, the basic primary and secondary colors, plus black and white.
  - Carbothello pastel pencils, Nupastels and Rembrandt pastels are a good mix.
- Natural shamy
- Cardboard blending sticks
- Drawing board with clips
- Glacine to cover your work
- Pastel box
- Sanded Pastel Paper



(248) 344-0497



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## **General Plein Air Supplies**

- Water bottle, lunch, and snacks
- Sunscreen, sun hat, bug spray
- Art apron with pockets
- Plastic view finder (put a string on it to put around your neck)
- Small notebook, small sketchbook, pencils, and pens
- Cheap plastic table cloth to put down to protect cement
- Bungee cords
- Ziploc bags, blue paper towels or cotton rags, plastic bags for garbage
- Metal hanger with cardboard center out for paper towel
- Umbrella to shade your artwork (your colors are different in the sun). Can be clamp-on or standing umbrella pole
- Plein air easel and folding stool
  - There are many options available: Half Box French Easel, Craftech Sienna Plein Air, Guerrilla and Mabef, Ponchade box with a tripod, Soltek Pein Air.
- Something with wheels to help transport your stuff

## **Extras**

- Rubber Gloves: (Available at Costco or any preferred brand)
- Clean Pizza Box: Great for transporting smaller wet paintings (ask for an extra one next time you order pizza)



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