

# Classical Art Education 1: Mastering Perspective and Drawing from Imagination

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Instructor: Fred Keebler

Classical Art Education 1 – Mastering Perspective and Drawing from Imagination is an advanced class on one-point and two-point perspective to help you make your art more believable and improve your spatial intelligence. This class focuses on artistic studies to improve skills such as proportion, scaling objects, volumetric representation, and creating artwork from imagination. It also aids the artist in creating observational artwork. Expand your spatial intelligence and advance your creativity to the next level.

**Prerequisite for Part 1: None. Prerequisite for Part 2: Completion of Part 1.**

## Why take this class?

1. Do you have difficulty drawing cubes that look like cubes?
2. Do you have difficulty determining the correct size of people in a landscape or beach scene?
3. Do you have difficulty drawing foreshortened limbs of a figure?
4. Do you have difficulty drawing the correct width of a figure standing at an angle?
5. Do you have difficulty finding the center of an object in perspective?
6. Do you have difficulty creating visual realist room interiors?
7. Do you have difficulty creating a cityscape?
8. Do you have difficulty drawing a cityscape for city like San Francisco?
9. Do you have difficulty drawing round tabletops?
10. Do you have difficulty drawing a staircase?
11. Do you have difficulty drawing a roof correctly?
12. Do you have difficulty drawing cast shadows in perspective?
13. Do you have difficulty drawing reflections in a mirror?
14. Do you have difficulty drawing when vanishing point is 5' to the side of your drawing?

These and many more situations are explored in the class. Let Fred guide you to master these drawing problems and more.

## Class Overview

How the class is organized and taught.

- Session schedule. May be modified for the situation when necessary.
  - Announcements (5 minutes).
  - Brief review of previous week's class topics (5 – 10 minutes).
  - Repeat until end of class
    - Introduction to new material (10-20 minutes).
    - Work on new material (30 minutes).
  - Break times are determined by the student.
- Focuses on principles and skill mastery rather than specific situations.
- Features and benefits of how this class is taught:
  - Instructional section is limited to 10 to 20 minutes followed by a drawing.
  - Regular updates to course material which includes a 100+ pages workbook.
  - Provide a supply list that allows students to make substitutions.
  - Stated learning objectives to inform the student of what is important in the lesson.
  - Critique criteria that allow students to determine when they have learned the material.
- Uses a simple model will be presented that facilitates remembering, understanding, and using perspective.
- New concepts or techniques will be explained in terms of the simplified model. This creates a neural network of ideas that will:
  - Improve memory relating to perspective.
  - Make it easier to solve problems without the need to stop drawing and lookup the idea.
  - Make it easier to recognize an issue in a drawing and how to fix the issue.
- Uses examples from Andrew Loomis' book Successful Drawing, because that book provides about 95% of situations an artist would encounter.



(248) 344-0497



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## Tentative Schedule and Topics:

Sessions 1-6 are Part I of the class (April 6 - May 4)

Sessions 7-12 are Part II of the class (May 11-June 15)

Session	Topics
Session 1	Perspective model and drawing 1-point rectangular prisms in perspective.
Session 2	Transferring measurements. 1-point grid.
Session 3	Using perspective to draw cityscapes.
Session 4	Drawing 2-point rectangular prisms in perspective.
Session 5	2-point grid
Session 6	Catch up
	<b>Part 2 of Perspective Course</b>
Session 7	Ellipses, curves, and cylinders in perspective.
Session 8	Finish up ellipses, curves, and cylinders in perspective. Inclines in perspective.
Session 9	Finish up inclines in perspective.
Session 10	Using a grid when vanishing points are distant. Reflections and shadows in perspective.
Session 11	Finish up reflections and shadows in perspective.
Session 12	Catch up

Please note, the schedule may be modified to accommodate the students.



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