

Supply List: The Full Spectrum of Colored Pencils



Instructor: Dean Rogers

Below is the list of supplies you will need for the class. You can find these items at local art supply stores such as Blick, Michaels or Hobby Lobby, and online retailers like Amazon.com or DickBlick.com. Feel free to purchase them from any store you prefer. If you have any questions about the supplies, please email us at office@northvillearthouse.org.

Paper: Dean recommends one of these brands:

- Strathmore Colored Pencil Paper (comes in several qualities: 300 is student grade; 400 is professional; 500 is premium)
- Strathmore Bristol--Vellum Surface
- Canson Bristol--Vellum Surface
- White Stonehenge Paper
- Multi-Media Paper

Paper should be 8" x 10" or larger; 11" x 14" is ideal. Paper quality is very important, and you should not be using sketch or drawing paper for this workshop.

1 sheet of NON WAX Graphite Transfer Paper, available at most art supply stores. Saral is a good brand.

1 set of Prismacolor (or your favorite brand) Pencils—AT LEAST 72 colors, including a set of grays (6 shades). The more pencils the better! Pencils can be purchased as a set, or individually (a good way to get the grays). Dean highly recommends a portrait or landscape set if you cannot find a larger set.

Other Supplies:

- 1 white Pentel Clic Eraser
- 1 pencil sharpener
- 1 brush—a cheap bench brush or big paint brush

Optional Supplies:

- White artist tape
- Typing style erasers
- Fine point art knife (#1 or #2 size handle with a fine point blade)

If you like, you can bring magazines, books, or photo references you would like to experiment with recreating. Or bring a work in progress that you would like to work on or would like help with.



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